

2017 Feis Baile Na Rós
Saturday, October 21, 2017
Central Park Athletics
3400 Grand Marais Rd E
Windsor Ontario

Web: <http://www.rosecityfeis.webs.com/>

Location: Central Park Athletics
3400 Grand Marais Rd E
Windsor On N8W 1W7

Web: www.rosecityfeis.webs.com
E-Mail: rosecityfeis1@gmail.com

* Directions, accommodations, and pre-registration - see our website

Feis commences at 9:00am
*NAFC & Eastern Canadian Region rules apply

Registration Information:

Paid Entry Cap: 200 Preliminary Championship & Championship, 300 Grades
Registration and payment is available on efeis - www.efeis.com Absolutely no refunds.
Registration closes once cap is reached or Sunday, October 15th, whichever comes first.
Entries will not be accepted until payment is received.
Registration for Treble Reels & PC/C Trad Set competitions ONLY will be accepted prior to 10am the day of Feis.
Cheques not accepted day of Feis, cash only. US currency at par.
For non-dancers registering for Art Competitions, see our website for more information and instructions.
* Email the registrar with any questions.

Member of the North American Feis Commission NAFC President - Lori Seemen 2016 NAFC Championships and Music Scholarships	
Gerry Campbell Perpetual Senior Belt	15 and over NAFC Music Scholarship
Robert Gabor Junior Trophy	June 3, 2017
George Sweetnam Minor Trophy	Detroit Feis
will be held jointly on January 14, 2017	
Sheraton New Orleans	
New Orleans, LA	Under 15 NAFC Music Scholarship
	September 7, 2017
	Irish American Ass. NW Jersey Feis

*** No photography or video recording of any kind is permitted while dancers are competing ***

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Fees: Late Fee effective October 9, 2017	\$40 per dancer
Change fee after October 9, 2017	\$5 per dancer
Solo Dances, Figure Dances	\$9
Nov & PW Trad Set Reel Trophy Special	\$12
** Art Competitions	\$5
Preliminary Championship Set Dance	\$8
Preliminary Championships	\$32
Open Championships (3 Rounds)	\$40
Family Maximum	\$125

** All art entries must be submitted with a registration form (available on our website). Dancers with art entries register through eFeis Non-dancers with art entries, see our website for more information.

**There is a \$20 family fee to cover registration, parking, and entry into the feis.
The family fee and/or late fees are not included in the family maximum, and is exempt for Art ONLY registrations.**

Competitions

Art - \$5 per entry

	U10	U12	U15	15+
Drawing*	DRW10	DRW12	DRW15	DRW99
Photography*	PHO10	PHO12	PHO15	PHO99
MultiMedia*	MM10	MM12	MM15	MM99
Painting*	PT10	PT12	PT15	PT99

Art Rules

Art Rules: Art entries will be accepted prior to 11am the day of the feis. All artwork must follow the theme of Traditional Celtic Symbols - Little is known about the ancient and mysterious Celts, one of the only things we have surviving of their culture are the symbols they used. Nearly everyone around the world can recognize a Celtic cross, knot or spiral, be inspired by your favourite Celtic symbol and create a piece of artwork using any of the following mediums:

Drawing includes: colored pencil, pastels, graphite, charcoal, crayon

Photography: Must be no larger than 8x10.

MultiMedia: craft, knitting, crochet, clay, paper, recycled material, etc.

Painting: can include water, acrylic, and finger.

Entries must be turned in and displayed no later than 11am. Top 3 will be awarded in each category and age group. Judging will take place in the afternoon. Pick up results and artwork by 3:30pm.

Tir na nÓg - U6 - No entry fee

- a short reel for children under 6 who have never competed at any grade level
- no wigs or make-up. Irish dance shoes and costumes are not required.
- Register through eFeis or e-mail the feis registrar

Figures - \$9 per dance, per dancer

	U10	U12	U15	15+
2 hand*	F9-2	F12-2	F15-2	F99-2
3 hand*	F9-3	F12-3	F15-3	F99-3
4 hand**	F9-4	F12-4	F15-4	F99-4

* 2-hand/3-hand length: 8 bar intro, plus 48 bars

**4- and 6-hands must be from the Ar Rinci Foirne.

***6-hand is limited to Fairy Reel or Duke Reel only

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Competitions

Beginners - Girls and Boys combined - \$9 per dance

	U5	U6	U7	U8	U9	U10	U11	U12	12+	
Reel	B5R	B6R	B7R	B8R	B9R	B10R	B11R	B12R	B99R	(122 bpm)
Light Jig	B5L	B6L	B7L	B8L	B9L	B10L	B11L	B12L	B99L	(115 bpm)
Slip Jig	B5S	B6S	B7S	B8S	B9S	B10S	B11S	B12S	B99S	(122 bpm)
Single Jig	B5X	B6X	B7X	B8X	B9X	B10X	B11X	B12X	B99X	(124 bpm)

Advanced Beginner - Girls and Boys combined - \$9 per dance (Beginners 2)

	U7	U9	U11	U13	13+	
Reel	A7R	A9R	A11R	A13R	A99R	(122 bpm)
Light Jig	A7L	A9L	A11L	A13L	A99L	(115 bpm)
Slip Jig	A7S	A9S	A11S	A13S	A99S	(122 bpm)
Single Jig	A7X	A9X	A11X	A13X	A99X	(124 bpm)
Treble Jig	A7T	A9T	A11T	A13T	A99T	(92 bpm)
Hornpipe	A7H	A9H	A11H	A13H	A99H	(138 bpm)
St. Patrick's Day	A7P	A9P	A11P	A13P	A99P	(94 bpm)

Novice - Girls and Boys combined - \$9 per dance

	U8	U10	U12	U14	14+	
Reel	N8R	N10R	N12R	N14R	N99R	(113 bpm)
Light Jig	R8L	N10L	N12L	N14L	N99L	(115 bpm)
Slip Jig	N8S	N10S	N12S	N14S	N99S	(113 bpm)
Treble Jig	N8T	N10T	N12T	N14T	N99T	(92 or 73 bpm)
Hornpipe	N8H	N10H	N12H	N14H	N99H	(138 or 113 bpm)
Trad Set*	N8D	N10D	N12D	N14D	N99D	

*Trad Set choices are St Patrick's Day (94 bpm), Job of Journeywork (138 bpm), Garden of Daisies (138 bpm), Blackbird (144 bpm), King of the Fairies (130 bpm), Three Sea Captains (96 bpm), & Jockey to the Fair (90 bpm).

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Competitions

Prizewinner - Girls and Boys are combined - \$9 per dance

	U9	U11	U13	U15	15+	
Reel	P9R	P11R	P13R	P15R	P99R	(113 bpm)
Slip Jig	P9S	P11S	P13S	P15S	P99S	(113 bpm)
Treble Jig	P9T	P11T	P13T	P15T	P99T	(92 or 73 bpm)
Hornpipe	P9H	P11H	P13H	P15H	P99H	(138 or 113 bpm)
Trad Set*	P9D	P11D	P13D	P15D	P99D	
Cont Set**	-	P11C	P13C	P15C	P99C	

*Trad Set choices are St Patrick's Day (94 bpm), Job of Journeywork (138 bpm), Garden of Daisies (138 bpm), Blackbird (144 bpm), King of the Fairies (130 bpm), Three Sea Captains (96 bpm), & Jockey to the Fair (90 bpm).

**See ECR Rule #8. Must be qualified in 3 dances (from Reel, Slip Jig, Treble Jig & Hornpipe) in prizewinner at the time of entry in order to compete in the Contemporary Set competition. Dancers must compete in appropriate age group (U8 & U9 are not eligible)

** Dancers can choose a contemporary set dance from the official list

Novice and Prizewinner Traditional Set and Reel Trophy Special - \$12 entry fee

U9	U11	U13	13+
P9RS	P11RS	P13RS	P99RS

This competition is open to all novice and prizewinner dancers, and the combined score from both dances will determine award placement.

First round will be two steps of a reel, followed by the second round which will be a traditional set* dance.

This competition will be judged by one adjudicator. Prizes awarded for the top 5.

This competition will be split at 30 paid entries.

Results of this competition are given out in the podium area. Time of awards will be posted on wipe off board near podium.

*Trad Set choices are St Patrick's Day (94 bpm), Job of Journeywork (138 bpm), Garden of Daisies (138 bpm), Blackbird (144 bpm), King of the Fairies (130 bpm), Three Sea Captains (96 bpm), & Jockey to the Fair (90 bpm).

Novice and Prizewinner Treble Reel - \$9 entry fee

U9	U11	U13	13+
P9TR	P11TR	P13TR	P99TR

Placements will be awarded for the top 3.

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Competitions

Prelim Championship - \$32 entry fee

(see NAFC rule 16, and ECR rules 4, 5 and 6)

U8	U10	U11	U12	U14	U16	U18	18+
PC8	PC10	PC11	PC12	PC14	PC16	PC18	PC99

Reel (113 bpm) or Slip Jig (113 bpm), and Treble Jig (73 bpm) or Hornpipe (113 bpm)
Sashes will be awarded to the top 3 finishers in each competition.

Prelim Championship Set Dance - \$8 entry fee

U9	U10	U12	U14	U16	16+
PC9S*	PC10S	PC12S	PC14S	PC16S	PC99S

*PC9S Trad Set only. Trad Set choices are St Patrick's Day (94 bpm), Job of Journeywork (138 bpm), Garden of Daisies (138 bpm), Blackbird (144 bpm), King of the Fairies (130 bpm), Three Sea Captains (96 bpm), & Jockey to the Fair (90 bpm).

The Ceilteach Ros Perpetual Trophy

The top 3 finishers from each PC competition (PC8/10/12/14/16/18/99) are invited to compete for the Ceilteach Ros Perpetual Trophy. It will be held at the conclusion of the day's competitions. Competitors will dance one step of a reel. No entry fee required. The competition will be judged by 3 adjudicators. One winner will be selected, and will be awarded the trophy and a sash.

Open Championship - 3 rounds. \$40 entry fee

U9	U11	U13	U15	U17	U19	19+
C9*	C11	C13	C15	C17	C19	C99

*C9 cannot be combined with C11

Reel (113 bpm) or Slip Jig (113 bpm), and Treble Jig (73 bpm) or Hornpipe (113 bpm). Set Dance of choice from the official list. Sashes will be awarded to the top 3 finishers in each competition.

Prelim & Open Championship Traditional Set Special - \$9 entry fee

U13	13+	U13	13+
PC13D	PC99D	C13D	C99D

*Trad Set choices are St Patrick's Day (94 bpm), Job of Journeywork (138 bpm), Garden of Daisies (138 bpm), Blackbird (144 bpm), King of the Fairies (130 bpm), Three Sea Captains (96 bpm), & Jockey to the Fair (90 bpm).

The top 3 in each competition will be awarded

Windsor's Champion of Champions

This special competition will be presented at the conclusion of all open championship competitions.

The Windsor Feis Association invites the day's top placing male and top placing female dancer from competitions C9-C99 to dance for the prestigious title of "Windsor's Champion of Champions".

A perpetual trophy donated by Barb Goggin-Wade will be presented to the winning dancer. One place will be awarded.

Dancers will perform either three steps of a Treble Jig or two and one half steps of a Hornpipe. No entry fee required.

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Competition Rules

North American Feis Rules: Adopted 2015, effective January 1, 2016

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiún, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts –i.e., teaching, award winning, competing under another competitor's name or number, etc. Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions: a) Must compete in their own age group. b) Must be prepared to perform two steps in each event. c) Cannot change competition on the day of the Feis.
6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints regarding the running or rules of a Feis must be in writing, stating names and other factual information and signed by the complainant. A ten dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of \$40 (Determined by the Feis).
14. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
 - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
 - c) The regional syllabus where the Feis is being held may have different qualifications for entry.
15. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
16. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
 - b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - c) The regional syllabus where the Feis is being held may have different qualifications for entry.
17. Championships and Preliminary Championships require at least three adjudicators.
18. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
19. The status of the dancer does not change unless there are five or more dancers in a competition.

20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
21. **Beginner Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.
Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.
Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.
Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.
Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.)
25. In matters pertaining to adjudication, the decision of the adjudicators is final.
26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
27. First Feis (if offered), Beginner, and Advanced Beginner dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the novice and prizewinner grade levels, but this does not apply to contemporary set dances.
28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction
29. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture nonmotion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
30. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
31. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.
32. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
33. Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.
34. Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.
35. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

Eastern Canadian Region Rules

1. Boys and girls must be combined in all levels
2. Competitions with four (4) or fewer solo or team entries (a full team being a single entry) must be combined with the next highest age group. Exempt from this rule are: Beginner level competitions (effective Jan 1 2014) and Open Championship Under 9 (effective Jan 12012). A maximum of two age groups may be combined.
3. Advanced Beginner, Novice and Prizewinner competitions with 15 or more entries and figure dancing competitions with 25 or more entries shall be split to single age groups (effective Jan 1 2017), and should one side of the split have four or fewer entries, it will not be re-merged. Double-aged competitions with four or fewer entries will not be merged.
4. Preliminary and Open Championship competitions with 25 or more competitors must be split by year of birth (or exactly in half in the case of senior level age groups) (effective Jan 1 2017).
5. Competitions not reaching the thresholds noted above may not be split.
6. Entries received after splits/mergers have been approved by the Feis Liaison and communicated to the Feis Chair shall not mandate further adjustments (effective Jan 1 2017).
7. Preliminary Championship: In addition to the NAFC definition, a Preliminary Championship dancer in the ECR is "one who has achieved 1st place in one light dance (reel or slip jig), AND 1st place in one heavy dance (treble jig or hornpipe) in the Prizewinner grade."
8. Dancers in Under 8 and Under 9 competitions must dance a traditional set dance from the An Coimisiún le Rincí Gaelacha approved list. Such will be danced three at a time (except for Open Championship, which will be danced one at a time) where stage size permits; otherwise, they will be danced two at a time.
9. All dancers (solo and teams) must be in full costume and Irish dance shoes for award presentations.

10. There is to be an 8-bar break between line of dancers in Beginner competitions.

11. All speeds MUST be listed on the feis syllabus as shown on the regional syllabus.

12. Feisanna may apply on an annual basis for additional age groups for grade level competitions and/or single age groups for Preliminary and Open Championship events.